

MONTAGEM

CONCEPT

MONTAGEM was born by the need of telling stories and doing so using a universal language. A subtle narration, not made with words, but by gesture. It is difficult to draw the line between theatre and circus.

These communication efforts will create a history of opposites. Forced by an unexpected change in their daily lives, two extremes -historically confronted- will have to use their differences to get along, collaborate and come together. For this, they will need to create a new language, which will allow them to find themselves but to get lost too.

Under these circumstances, gesture gains prominence. This fact as well as the short duration of the play make MONTAGEM a show suitable for all audiences. As it is a street performance, it can be approached by sectors of the population usually excluded from cultural events. Additionally, as the non verbal language is key for the show, foreign people and hearing unpaired people will be able to follow the play.

MONTAGEM is a creative way of dealing with lack of communication.

STORY

MONTAGEM is a set up that is a set up.

They just came to set up...

Everything is ready, but...

An unexpected event, something has happened...

No one will play, but the audience is already there. Something must be done...

Two people doomed to get along. A lot of misunderstandings, some of them may be true.

And only a way of solving this jigsaw: imagination...

...or wine.



TECHNICAL DETAILS

cast: Daniel Blanco and
Jesús Graña
direction: as Sircópatas
audience: for all audiences
running time: 50 minutes
set up: 20 minutes
set down: 15 minutes

language: non-verbal
performance space: 4x3x3m min
5x5x5m ideally
acting area: hard and even

In the event of adverse weather conditions (rain, strong wind...), an alternative acting area that meet these requirements will be suggested.



WHERE HAS IT BE SHOWN ?

MONTAGEM has been played in many different venue.
Here you have a list of the most remarkable among more than 300 performan-

REPERKUSION · FIESTIZAJE
MANICÓMICOS · FESTICLOWN
COPIII CIRCULUI · A REBUSCA
REDE GALEGA DE TEATROS E
AUDITORIOS · ARMADINHA ROCK
IMAGINARIUS · FESTIVALINHO
MOSTRA DE TEATRO DE CANGAS
VIBRA BALBOA · ENCIN-ART
FIRA TÁRREGA

... AND MANY MORE



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DANIEL BLANCO

Actor, monologist, theatre improviser, circus artist, singer and many other skills that cannot be listed. Good things are said to come up by chance and so he started to perform as a circus artist in 2003, when Jesús Graña and him founded the company asSircópatas.

After a self-educated beginning, he took theatre courses in different places like Santiago de Compostela or Buenos Aires. In 2011, he trained in improvisation theatre with Marcelo Savignone. He founded the improvisation company called Thermomento impro. Currently he keeps performing in one-player circus productions like Polos Pelos or Rogelio, as well as his real blue collar worker taken to the extreme in the acclaimed Montagem.



JESÚS GRAÑA

Juggler and clown by accident. He never wanted to become an artist.

Actually, he isn't very funny. But that is life and life put him on a stage and he doesn't want to move down from it but to develop new skills like dancing, drama, clown, music, improvisation theatre. From his home town of Cangas to Berlin, Athens or Camariñas.

Streets are the right space for him to show and express his particular approach about things by using all those mentioned skills.

Founding asSircópatas in 2003 gave him the opportunity of meeting and collaborating with many other companies and circus projects.



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